

Licensing Terms and Conditions for Live Streaming

Single events

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1. Concerts, concert-like performances, shows, ballet and theatre	
with broad reach (as of 1000 views)	<p>Author's rights: 10%</p> <p>Neighbouring rights: 3%</p> <p><i>Calculation basis: gross revenues or costs</i></p>
with narrow reach (less than 1000 views)	<p>Author's rights: 9%</p> <p>Neighbouring rights: 2.7%</p> <p><i>Calculation basis: gross revenues or costs</i></p>
Concert-like performances	<p>Author's rights: 8.5%</p> <p>Neighbouring rights: 2.55%</p> <p><i>Calculation basis: gross revenues or costs</i></p>
Shows and ballet performances	<p>Author's rights: 5%</p> <p>Neighbouring rights: 1.8%</p> <p><i>Calculation basis: gross revenues or costs</i></p>
Theatre plays with music	<p>Author's rights: 3%</p> <p>Neighbouring rights: 1.08%</p> <p><i>Calculation basis: gross revenues or costs</i></p>
<p><i>The percentage rates will be reduced proportionally with the following ratios:</i></p> <p><i>Author's rights: duration of protected music to the total duration of the livestream</i></p> <p><i>Neighbouring rights: duration of use of the commercially-available sound or audiovisual recording to the total duration of the livestream</i></p>	

2 - Dance, entertainment, and disco events (e.g. DJ sets, parties, etc.)	
Author's rights:	6.5%
Neighbouring rights:	2.5% for dance and entertainment events 4.5% for disco events
<ul style="list-style-type: none"> - <i>Calculation basis: gross revenues or costs</i> - <i>The percentage rates will be reduced proportionally with the following ratios:</i> <ul style="list-style-type: none"> Author's rights: duration of protected music to the total duration of the livestream Neighbouring rights: duration of use of the commercially-available sound or audiovisual recording to the total duration of the livestream 	

3 - Evening entertainment, Oktoberfest, town fairs and company events:	
Author's rights:	5%
Neighbouring rights:	1.5% for town fairs and company events
<ul style="list-style-type: none"> - <i>Calculation basis: gross revenues or costs</i> - <i>The percentage rates will be reduced proportionally with the following ratios:</i> <ul style="list-style-type: none"> Author's rights: duration of protected music to the total duration of the livestream Neighbouring rights: duration of use of the commercially-available sound or audiovisual recording to the total duration of the livestream 	

4 - DJ and entertainment events in restaurants	
Author's rights:	3.8%
Neighbouring rights:	1.14%
Calculation basis: revenues in accordance with CT H (admission fee + price of a drink) x number of people	

5 - Other events (e.g. religious services)	
Author's rights:	2% of gross revenues or costs
Neighbouring rights:	CHF 20 per event
- Calculation basis: gross revenues or costs	
- The percentage rates will be reduced proportionally with the following ratio: Duration of protected music to the total duration of the livestream	

Minimum fee per livestream:
CHF 40 for author's rights
CHF 20 for neighbouring rights:

6 - Dance and fitness classes	
Author's rights:	CHF 0.985 per stream
Neighbouring rights:	CHF 0.295 per stream
The minimum fee per invoice (special rule per event) is:	
- CHF 23.08 for author's rights and	
- CHF 6.92 for neighbouring rights.	

Making available of a livestream recording (for on-demand viewing)	
<ul style="list-style-type: none"> SUISA can only grant the authors' rights for these uses. The neighbouring rights must be settled separately with the relevant rightholders. Uses of authors' rights on social media platforms are already covered under SUISA's contracts with the platforms. The fees here apply only to own websites. 	
Concerts	CHF 100 for all web appearances
All other events	CHF 50 for all web appearances

Other rights / Tariffs
With regard to livestreams, in addition to the authors' rights, SUISA may license the neighbouring rights managed by SWISSPERFORM for the use of commercial sound recordings. Exceptions to this are:
<ul style="list-style-type: none"> a) uses on social media; and b) the making available of livestream recordings.
In these cases, as well as for any other rights concerned, such as synchronisation rights, the relevant rightholders must be contacted directly.
In the case of livestreams hosted by broadcasting entities, CT S applies.