# Declaration of musical works for films and audiovisual productions: Additional works (6 - 9)



| Titel of 6 <sup>th</sup> work Work No  | Duration (hh:mm:ss)  |
|--|--|
| Right-holder (Name, first name or publishing company) with status  C composer A author AR arranger E publisher (join copy of publishing)  Status   | Distribution key Performances Mechanical Broadcasts (%) rights (%) |
| itel of 7 <sup>th</sup> work Work No   | Duration (hh:mm:ss)  |
| Right-holder (Name, first name or publishing company) with status  | —— · —— · —— Distribution key                                      |
| composer A author AR arranger E publisher (join copy of publishing) Status   | Performances Mechanical<br>Broadcasts (%) rights (%)               |
| "table of the control |  |
| Titel of 8 <sup>th</sup> work Work No  | Duration (hh:mm:ss)  |
| Right-holder (Name, first name or publishing company) with status  composer A author AR arranger E publisher (join copy of publishing)  Status   | Distribution key Performances Mechanical Broadcasts (%) rights (%) |
| Titel of 8 <sup>th</sup> work Work No  | Duration (hh:mm:ss)  |
| Right-holder (Name, first name or publishing company) with status composer A author AR arranger E publisher (join copy of publishing) Status   | Distribution key Performances Mechanical Broadcasts (%) rights (%) |
|  |  |
| ame, first name or company and signature of all right-holders  |  |
|  |  |

# Declaration of musical works for films and audiovisual productions: Additional works (10 - 13)



| Film title  |                                     |  |                                 |
|---|-------------------------------------|--|---------------------------------|
| Fitel of 10 <sup>th</sup> work  | Work No                             | Duration                                       | (hh :mm :ss)                    |
| Right-holder (Name, first name or publishing company) with status                             |                                     | : Distribution                                 |                                 |
| C composer A author AR arranger E Status  | publisher (join copy of publishing) | Performances<br>Broadcasts (%)                 | Mechanical rights (%)           |
| itel of 11 <sup>th</sup> work   | Morle No.                           | Duration                                       | (lele annual)                   |
| iteror ir work  | Work No                             | : Duration                                     | (hh :mm :ss)                    |
| Right-holder (Name, first name or Composer A author AR arranger E                             |                                     | Distribution Performances                      | Mechanical                      |
| Status  | publisher (John copy of publishing) | Broadcasts (%)                                 | rights (%)                      |
|   |                                     |  |                                 |
| itel of 12 <sup>th</sup> work   | Work No                             | Duration                                       | (hh : mm : ss)                  |
|   |                                     | :  | :                               |
| Right-holder (Name, first name or C composer A author AR arranger E Status                    |                                     | Distribution Performances Broadcasts (%)       | key<br>Mechanical<br>rights (%) |
|   |                                     |  |                                 |
| itel of 13 <sup>th</sup> work   | Work No                             | Duration :                                     | (hh :mm :ss)                    |
| Right-holder (Name, first name or composer <b>A</b> author <b>AR</b> arranger <b>E Status</b> |                                     | Distribution<br>Performances<br>Broadcasts (%) | key<br>Mechanical<br>rights (%) |
|   |                                     |  |                                 |
|   |                                     |  |                                 |
| ame, first name or company and s  | ignature of all right-holders       |  |                                 |
|   |                                     |  |                                 |
|   |                                     |  |                                 |

# Declaration of musical works for films and audiovisual productions: Additional works (14 - 17)



| Film title   |                                     |  |                          |
|--|-------------------------------------|--|--------------------------|
| Fitel of 14 <sup>th</sup> work   | Work No                             | Duration                                       | (hh :mm :ss)             |
| Right-holder (Name, first name or publishing company) with status                |                                     | :<br>Distribution<br>Performances              | key Mechanical           |
| composer A author AR arranger E Status   | publisher (join copy of publishing) | Broadcasts (%)                                 | rights (%)               |
| itel of15 <sup>th</sup> work   | Work No                             | Duration                                       | (hh :mm :ss)             |
| NOTO WOLK  | WOLK INO                            | :  | :                        |
| tight-holder (Name, first name or  | publishing company) with status     | Distribution                                   |                          |
| C composer A author AR arranger E Status   | publisher (join copy of publishing) | Performances<br>Broadcasts (%)                 | Mechanical<br>rights (%) |
|  |                                     |  |                          |
|  |                                     |  |                          |
| itel of 16 <sup>th</sup> work  | Work No                             | Duration                                       | (hh:mm:ss)               |
| Right-holder (Name, first name or  | nublishing company) with status     | : :<br>Distribution                            | :                        |
| C composer A author AR arranger E Status   |                                     | Performances Broadcasts (%)                    | Mechanical rights (%)    |
|  |                                     |  |                          |
| itel of 17 <sup>th</sup> work  | Work No                             | Duration                                       | (hh:mm:ss)               |
| light holder (Name first name or   | nublishing company) with status     | :  | :                        |
| Right-holder (Name, first name or<br>C composer A author AR arranger E<br>Status |                                     | Distribution<br>Performances<br>Broadcasts (%) | Mechanical<br>rights (%) |
|  |                                     |  |                          |
|  |                                     |  |                          |
| ame, first name or company and s   | ignature of all right-holders       |  |                          |
|  |                                     |  |                          |
|  |                                     |  |                          |

### Declaration of musical works for films and audiovisual productions: Additional works (18 - 21)



| Film title                     |   |  |                                 |
|--------------------------------|---|--|---------------------------------|
| Titel of 18 <sup>th</sup> work | Work No   | Duration .                                     | (hh :mm :ss)                    |
| _                              | ne or publishing company) with status  er <b>E</b> publisher (join copy of publishing)  | Distribution Performances Broadcasts (%)       | key<br>Mechanical<br>rights (%) |
| Titel of 19 <sup>th</sup> work | Work No   | Duration :                                     | (hh :mm :ss)                    |
| _                              | ne or publishing company) with status  er E publisher (join copy of publishing)         | Distribution<br>Performances<br>Broadcasts (%) | key<br>Mechanical<br>rights (%) |
|                                |   |  |                                 |
| Titel of 20 <sup>th</sup> work | Work No   | Duration .                                     | (hh :mm :ss)                    |
|                                | ne or publishing company) with status  er <b>E</b> publisher (join copy of publishing)  | Distribution Performances Broadcasts (%)       | key<br>Mechanical<br>rights (%) |
|                                |   |  |                                 |
| Titel of 21 <sup>st</sup> work | Work No   | Duration :                                     | (hh :mm :ss)                    |
| _                              | ne or publishing company) with status  per <b>E</b> publisher (join copy of publishing) | Distribution<br>Performances<br>Broadcasts (%) | key<br>Mechanical<br>rights (%) |
|                                |   |  |                                 |
| Name, first name or company a  | and signature of all right-holders  |  |                                 |
|                                |   |  |                                 |

### Declaration of musical works for films and audiovisual productions: Additional works (22 - 25)



| Film title   |  |  |
|--|--|--|
| itel of 22 <sup>nd</sup> work  | Work No  | Duration (hh:mm:ss)  |
| Right-holder (Name, first name o<br>C composer <b>A</b> author <b>AR</b> arranger<br><b>Status</b> | r publishing company) with status<br>E publisher (join copy of publishing) | Distribution key Performances Mechanical Broadcasts (%) rights (%) |
| itel of 23 <sup>rd</sup> work  | Work No  | Duration (hh:mm:ss)  |
|  |  | ::   |
| Right-holder (Name, first name o   | r publishing company) with status  | Distribution key<br>Performances Mechanical                        |
| C composer A author AR arranger Status   | E publisher (join copy of publishing)                                      | Broadcasts (%) rights (%)  |
|  |  |  |
| itel of 24 <sup>th</sup> work  | Work No  | Duration (hh:mm:ss)  |
|  |  | : : _  |
| Right-holder (Name, first name o   | r publishing company) with status  | Distribution key   |
| C composer A author AR arranger Status   | E publisher (join copy of publishing)                                      | Performances Mechanical<br>Broadcasts (%) rights (%)               |
|  |  |  |
| itel of 25 <sup>th</sup> work  | Work No  | Duration (hh:mm:ss)  |
|  |  | : :  |
| Right-holder (Name, first name o<br>C composer <b>A</b> author <b>AR</b> arranger                  | r publishing company) with status<br>E publisher (join copy of publishing) | Distribution key Performances Mechanical Broadcasts (%) rights (%) |
| Status   |  |  |
|  |  |  |
| ame, first name or company and   | signature of all right-holders   |  |
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