

# Declaration of musical works for films and audiovisual productions



Please indicate where known

ISAN No

Please indicate where known

SUISA-No

To be completed by SUISA

Registration date/empl. initials

## Indications concerning the film or audiovisual production

Title (and sub-title, if any)

Producer (complete address)

Director / principal (commercials and Spots) (complete address)

Playing time of film or production  
 \_\_\_\_ : \_\_\_\_ : \_\_\_\_ (hh : mm : ss)

Total music playing time  
 \_\_\_\_ : \_\_\_\_ : \_\_\_\_ (hh : mm : ss)

Production year

Already known or future broadcasts or screenings (countries, broadcasters, festivals, companies, etc.)

Does the film or production contain any other musical works in addition to those indicated below ?

yes  no  not known

- |  |   |   |   |
|--|---|---|---|
| <input type="checkbox"/> Feature film        | <input type="checkbox"/> Series             | <input type="checkbox"/> educational film | <input type="checkbox"/> Multimedia (e.g. CD-ROM) |
| <input type="checkbox"/> Short film (cinema) | <input type="checkbox"/> Documentary film   | <input type="checkbox"/> commercial       | <input type="checkbox"/> other (please indicate): |
| <input type="checkbox"/> TV feature film     | <input type="checkbox"/> TV-broadcast       | <input type="checkbox"/> corporate film   |   |
| <input type="checkbox"/> TV shot film        | <input type="checkbox"/> lead-in/station ID | <input type="checkbox"/> Videoclip        |   |

## Musical works

Title of 1<sup>st</sup> work Work No Playing time(hh : mm : ss)  
 \_\_\_\_ : \_\_\_\_ : \_\_\_\_

Right-holder (Name, first name or publishing company) with status

Distribution key

**C** composer **A** author **AR** arranger **E** publisher (join copy of publishing contract)  
**Status**

Performances  
 Broadcasts (%)      Mechanical  
 rights (%)

Title of 2<sup>nd</sup> work Work No Playing time(hh : mm : ss)  
 \_\_\_\_ : \_\_\_\_ : \_\_\_\_

Right-holder (Name, first name or publishing company) with status

Distribution key

**C** composer **A** author **AR** arranger **E** publisher (join copy of publishing contract)  
**Status**

Performances  
 Broadcasts (%)      Mechanical  
 rights (%)

Title of 3 <sup>rd</sup> work	Work No	Playing time(hh : mm : ss) ____ : ____ : ____
Right-holder (Name, first name or publishing company) with status		Distribution key
<b>C</b> composer <b>A</b> author <b>AR</b> arranger <b>E</b> publisher (join copy of publishing contract)		Performances
<b>Status</b>		Broadcasts (%)
.....		Mechanical rights (%)
.....		.....
.....		.....

Title of 4 <sup>th</sup> work	Work No	Playing time(hh : mm : ss) ____ : ____ : ____
Right-holder (Name, first name or publishing company) with status		Distribution key
<b>C</b> composer <b>A</b> author <b>AR</b> arranger <b>E</b> publisher (join copy of publishing contract)		Performances
<b>Status</b>		Broadcasts (%)
.....		Mechanical rights (%)
.....		.....
.....		.....

Title of 5 <sup>th</sup> work	Work No	Playing time(hh : mm : ss) ____ : ____ : ____
Right-holder (Name, first name or publishing company) with status		Distribution key
<b>C</b> composer <b>A</b> author <b>AR</b> arranger <b>E</b> publisher (join copy of publishing contract)		Performances
<b>Status</b>		Broadcasts (%)
.....		Mechanical rights (%)
.....		.....
.....		.....

For arrangements of works still protected by copyright please attach the **written authorisation** of the publisher or composer of the original work. Arrangements cannot be limited to occasional individual changes of an original work; they must constitute a contribution which can be protected by copyright. The precise terms and conditions are laid down in section 1.1.3.5 of the Distribution Regulations.

**If more than 5 musical works are included in the audiovisual production, please fill in the "additional works" form (available at: [www.suisa.ch](http://www.suisa.ch) or by calling 021 614 32 32 or from CustomerServicesF@suisa.ch).**

**Particulars of the declaring person or publisher**

Name, first name or company and address	Date and signature
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Name, first name or company and signature of **all** other right-holders

- Attachment(s)    score                       Agreement(s)  
 Sound or sound and video carrier    Other (please indicate)

**Send to :** SUI SA, Film Department, Avenue du Grammont 11bis, CH-1007 Lausanne