

GENERAL TERMS AND CONDITIONS FOR RIGHTS ADMINISTRATION



HEIRS

Version of 1 January 2026

1. Purpose of the rights administration agreement

By the rights administration agreement, the Heir instructs SUISA to manage the below-described rights in the Author's musical works; this means that SUISA is entrusted with collecting the royalties from users and distributing them to the entitled parties. SUISA undertakes to perform the mandates diligently, in accordance with its Articles of Association, by-laws and regulations.

For this purpose, the Heir transfers to SUISA on a fiduciary basis the rights designated in these General Terms and Conditions for Rights Administration. SUISA administers the rights directly or through domestic or foreign sister societies, organisations or associations (hereafter referred to as "sister society/ies"). For this purpose, SUISA may enter into reciprocal representation agreements, unilateral representation agreements or other forms of cooperation contracts (hereafter referred to as "reciprocal representation agreements") and in that context re-transfer the rights entrusted to it. SUISA itself does not exploit the transferred rights commercially.

SUISA is a not-for-profit organisation.

2. Musical works covered by rights administration

The rights administration agreement covers all non-dramatic compositions and their lyrics (hereafter referred to as "musical works") created or co-created (with other rightholders) by the Author during his or her lifetime. The rights administration agreement covers musical works and arrangements of musical works, as well as parts of works.

The agreement covers all the musical works created or co-created by the Author unless the Author or the Heir had already transferred the rights to another party who is not a publisher member of a competent collective rights management organisation before the rights administration agreement was signed. The Heir undertakes to notify SUISA of all rights granted in the Author's musical works prior to the execution of the rights administration agreement. Any previously transferred rights reverting to the Heir are covered by

the rights administration agreement, i.e. they will be transferred to SUISA for management.

The Heir is not obligated to transfer the rights in the musical works where those rights have already been transferred by the Author, a publisher or a third party to SUISA, to a sister society or a third party who has transferred them to SUISA.

During the validity of the rights administration agreement, no musical work may be excepted from the agreement.

3. Rights and claims to remuneration transferred for administration

3.1 Dramatic musical works and uses excluded from rights administration

The dramatic musical works excluded from the scope of the rights administration agreement are musical works with a plot portrayed by persons playing set roles and which rely on music to the point where they cannot generally be used without it.

Typical examples are musicals, operas, operettas and ballets.

Musical works contained in films or other audiovisual or multimedia works do not qualify as dramatic musical works except in the case of films of dramatic musical works.

For the purpose of the rights administration agreement, the following are also non-dramatic musical works:

- musical works for dance works which are used without dance;
- concert versions of dramatic musical works; and
- excerpts from dramatic musical works which do not comprise a complete act and are not longer than 25 minutes in the case of a radio broadcast, or 15 minutes in the case of a television broadcast.

The author's original intent is not relevant for the purpose of distinguishing between dramatic and non-dramatic musical works. A musical work that was not originally created as a dramatic work may be subsequently dramatised (alone or with other works)

with the consent of the rightholders (in accordance with paragraph 1), in which case it will be deemed a dramatic musical work for the purpose of the rights administration agreement if it is used (performed, broadcast, reproduced, etc.) dramatically (in accordance with paragraph 1).

3.2 Rights administration for non-dramatic musical works

The Heir transfers to SUISA, for the term of the rights administration agreement, the following exclusive rights and claims to remuneration for the purpose of their administration:

- a. the right to deliver and perform musical works in any way whatsoever and to make them perceptible elsewhere (performance right);
- b. the right to broadcast musical works on radio, television or similar means, including via cable (e.g. cable networks) or satellite (broadcasting right, including simulcasting);
- c. the right to re-broadcast the musical works by means of technical installations (cable networks, transmitter, etc.) (rebroadcasting right);
- d. the right to make musical works available, for example on the internet or other networks, so that they may be accessed by members of the public from a place and at a time individually chosen by them (online right);
- e. the right to make broadcast or re-broadcast musical works perceptible (public reception right);
- f. the right to record musical works on phonograms, videograms or data carriers of any kind and to manufacture and distribute such carriers (mechanical rights), including for the purpose of performing, broadcasting, rebroadcasting or making them available (letters a to d); subject to letter h, this right does not include the reproduction of graphical representations (sheet music, etc.);
- g. the right to combine pre-existing musical works with works of other genres (film, text, pictures, etc.), or to make pre-existing musical works interactively usable with works of other genres (multimedia); these rights are hereafter referred to as synchronisation rights or film production rights and may only be managed under the conditions stipulated in point 3.7;
the right to record the thus combined musical works on phonograms, videograms and data carriers, and to reproduce and distribute such carriers;
SUISA does not manage the synchronisation right in commissioned works. Such works are specifically commissioned for use in combination with works of other genres or for interactive use with works of other genres; all other musical works are deemed to be pre-existing musical works;

- h. concerning graphic representations (sheet music, etc.) of musical works (with or without text):
 - the right for teachers to make copies or have copies made for teaching purposes in the classroom (school usage);
 - the right for companies, public administrations, institutions, commissions and similar organisations to make copies or have copies made for internal information or documentation purposes (internal usage);
 - the right for individuals to have copies made by third parties for their own personal use and that of closely-related parties (private usage); copy shops, libraries and other public institutions and businesses which make photocopiers available to their users also qualify as third parties.The right to reproduce complete or nearly complete publications of sheet music or music study courses is excluded;
- i. the right to rent, lend or otherwise make musical works available, for a fee or free of charge;
- j. the right to manufacture or import blank phonograms, videograms or media carriers which may be used for recording musical works.

3.3 Other rights

The transferred rights also include any new usages and rights which may be created or developed as a result of technological progress or changes in legislation and which are significantly equivalent to the above-mentioned rights.

3.4 Scope of transfer

The transfer is valid regardless whether the relevant rights are deemed exclusive rights or claims to remuneration in Switzerland or any other country.

The transfer also comprises the right to obtain information and to bring action for damages, declaratory judgment, injunctive relief or remedy, condemnation order, as well as the right to initiate criminal proceedings. The Heir expressly empowers SUISA to conclude royalty settlements with regard to the Author's musical works.

3.5 Rights excluded from administration by SUISA

The Heir may exclude certain groups of rights from administration by SUISA in respect of all the Author's musical works.

The excluded groups of rights must be specified in the rights administration agreement. Exclusions may be subsequently revoked with six months' notice for 1 January of any calendar year. New exclusions may be filed, with the same notice period, effective at the beginning of any calendar year.

3.6 Arrangement rights and rights in arrangements

The rights transferred to SUISA relate to musical works in the form created by the Author. The right to grant or refuse to grant arrangement rights, in particular for adding lyrics to a musical work, is managed by the Heir directly and not by SUISA. However, SUISA manages the rights in arrangements.

Arrangements are musical works created from existing works and which retain the recognisable originality of the latter. Arrangements notably include translations of lyrics into other languages, setting music to lyrics, and the first-time addition of lyrics, or the addition of new lyrics, to musical works.

3.7 Management of synchronisation rights

SUISA only manages the synchronisation or film production rights if the Heir does not wish to manage such rights directly.

If the Heir wishes SUISA to manage such rights, the Heir must inform SUISA about the specifically designated use and the actual musical work in question. In the case of published musical works, the publishers are entitled to manage the works directly.

All other rights, particularly those relating to the reproduction and distribution of copies of the work, are managed by SUISA.

The Heir or the publisher cannot manage synchronisation rights directly in the case of:

- a. uses of musical works offered on catalogues for synchronising phonograms, videograms and data carriers (mood music, production music, library music, etc.);
- b. uses of musical works by broadcasting companies for radio and television broadcasts (except commercials, sponsoring billboards, etc); this includes works used in the production by the broadcasting company or on its behalf of phonograms, videograms and data carriers for broadcasting purposes only;
- c. uses of musical works for audiovisual works created by end-users of online content-sharing services and uploaded to such services provided that, in so doing, the end-users are not operating in a commercial capacity and do not derive significant income therefrom.

3.8 Licensing for non-commercial uses

The Heir is entitled to grant direct licences for non-commercial uses of certain registered works. All entitled parties in the work must give their permission to such use.

The Heir must file separate registrations with SUISA for any works in which such licences are to be granted. SUISA provides an ad hoc form for this purpose.

A use is deemed non-commercial where it is not granted for monetary consideration, and does not procure a direct or indirect commercial advantage. The Heir may only grant the following Creative Commons licences: CC_BY-NC, CC BY-NC-SA and CC BY-NC-ND. All these licences are free of charge and irrevocable.

3.9 Limitation of the rights administration obligation

SUISA shall conduct its business in accordance with proper business management principles. SUISA endeavours to manage the transferred rights as comprehensively as possible.

However, in granting licences and collecting royalties, SUISA relies primarily on the notifications and indications received from the users themselves. For cost considerations, SUISA cannot guarantee absolute market coverage and/or enforcement.

4. Territorial scope of the rights administration agreement

4.1 In general

The transfer of the rights referred to in section 3 is valid for all countries and territories world-wide.

4.2 Exceptions

The Heir may limit the territorial validity of the transfer of rights. The limitation must be specified country by country. Failing such limitation, the transfer is considered valid world-wide.

The excluded countries must be indicated in the rights administration agreement. Countries and territories where SUISA's rights are managed by sister societies based on reciprocal representation agreements may be subsequently excluded subject to six months' notice for the beginning of any calendar year. Such exclusions may be revoked, with the same notice period, effective at the beginning of any calendar year. Exclusions in respect of other countries and territories may be made, or revoked, at any time effective at the start of the following month.

4.3 Rights administration abroad

SUISA endeavours to manage the rights transferred to it in accordance with section 3 as comprehensively as possible abroad, in co-operation with its foreign sister societies. SUISA notifies the uses known to it to the relevant sister society.

Rights' administration by sister societies in foreign countries is regulated by the laws, tariffs, distribution rules and contracts of the relevant country. Each sister society determines its own operating rules and practice. Therefore, SUISA cannot guarantee that there will be no gaps in the administration of the Heir's rights abroad, nor can it assume any liability for the activities

of its sister societies. SUI SA has no obligation to act abroad directly.

If several sister societies operate in one and the same country, SUI SA will conclude one or more reciprocal representation agreements with the sister society or societies of its choice.

If the rights of use transferred in accordance with Section 3, or parts thereof, are not managed in a specific country by an affiliate, by SUI SA itself or by a third party commissioned by SUI SA, the rights not managed for the country in question are transferred back to the Heir so that he or she may assert them directly.

5. Electronic communications

5.1 In general

SUI SA may use electronic means (especially email, online services or other forms of electronic communication) to communicate with the Heir and perform its services; it may also replace the existing forms of communication and data exchange (e.g. postal services) by electronic media and define the corresponding specifications. SUI SA is not required to make or preserve printed copies (or other form of copies) of electronic messages.

The Heir or the Representative are responsible for ensuring that electronic communication with SUI SA is possible by installing the necessary technical equipment. The Heir bears the cost of their own technical equipment and electronic communications. SUI SA reserves the right to change the specifications for the use of electronic communication – in particular by adapting them to new developments – at any time.

5.2 Communication by email

Without prejudice to SUI SA's rights under point 5.1, once the Heir or the Representative communicate their email address to SUI SA, SUI SA and the Heir or the Representative are entitled to communicate with each other by email. SUI SA is then entitled to email all messages and documents which it had previously sent to the Heir by post (or any other means).

Email messages are deemed received as soon as the addressee can view them under normal circumstances. If a notice expressly requires the written form, it must be sent in writing by post. Communications sent by email with a coded electronic signature qualify as being in the written form.

The Heir or the Representative are aware that email communications are basically not encrypted and that, therefore, their security and confidentiality cannot be guaranteed. SUI SA declines any liability for damages

incurred by the Heir, the Representative or any third party as a result of email communications.

5.3 Online services

SUI SA makes available to its members and principals a restricted area (hereafter referred to as the "Members Area") on its website from which they may access various online services; for the communication of confidential data this area is encrypted in accordance with customary standards. The online services will be progressively developed.

The Members Area may be accessed with a username and password. The Heir or the Representative may at any time apply for a username and password to log in to the Members Area. Access is exclusively restricted to the Heir or the Representative designated as a contractual party in the rights administration agreement. If the Heir or the Representative grant access to third-parties on their behalf, they are liable for the acts and omissions of such third parties as for their own; they must instruct and oversee the third parties accordingly.

Communications through the Members Area or via the online services are deemed received as soon as they can be viewed by the addressee under normal circumstances.

The Heir or the Representative acknowledge that communications through the website and the Members Area are only partially encrypted and that their security and confidentiality cannot be guaranteed absolutely. SUI SA declines any liability for damages incurred by the Heir, the Representative or any third party in connection with communications through the SUI SA website or the Members Area.

The Heir or the Representative undertake to store their username and password in a secure place, not to disclose them to unauthorised third parties and to abstain from otherwise granting or facilitating access to the Members Area by unauthorised third parties. SUI SA declines all liability for any damages arising from the Heir's or the Representative's disregard for this confidentiality obligation. The Heir or the Representative hold SUI SA harmless from all third-party claims (including court and legal fees) against SUI SA or its sister societies arising from their failure to observe the confidentiality obligations.

If the Heir has any knowledge or reason to believe that the password has fallen into unauthorised hands, they must change the password promptly. If the Heir or the Representative have any knowledge or reason to believe that the username has fallen into unauthorised hands, they must notify SUI SA promptly. Relying on such notification, SUI SA immediately blocks the username in question and issues a new one to the Heir

or the Representative upon request. SUISA declines all liability for any data lost as a result of the blocking of the username.

Access to the Members Area of the website is primarily designed to enable the Heir or the Representative to view, record and download data and information about themselves, the Author and the Author's works. If, in the process, the Heir or the Representative acquire any data or knowledge about other participants in the Author's works or about third parties and their works, they must handle such information confidentially and not divulge it to third parties. The Heir or the Representative further undertake not to use the information for transacting business with third parties but only for their own internal purposes and in compliance with statutory prescriptions and data protection rules in particular. SUISA's website, online services and the data contained therein may not be used for commercial purposes without SUISA's prior written consent. SUISA may make such consent conditional to the payment of an appropriate fee.

Specific online services may be regulated by special terms and conditions of use which the Heir or the Representative can call up and save or print, and which must be accepted by ticking the relevant box or button. From the first login to an online service at the latest, the Heir or the Representative undertake to observe the applicable terms and conditions of use of that service. In case of discrepancy with these General Terms and Conditions, the special terms and conditions of use take priority.

SUISA is entitled to monitor, record and evaluate users' access to its website and their data transmissions; in particular, it may log and save any searches undertaken by the Heir or the Representative and the corresponding results, together with the username and time of search. SUISA may also temporarily or permanently block the Heir's or the Representative's access to the Members Area if it has knowledge or reason to believe that the Heir or the Representative have violated the terms and conditions of use (especially these General Terms and Conditions and/or the terms and conditions of use for the relevant online service). SUISA declines all liability for any data lost following the blocking of access.

The Members Area (including the online services offered there) is monitored during normal business hours. SUISA strives to ensure round-the-clock availability of the Members Area. It cannot, however, guarantee permanent availability and reserves the right to interrupt access at any time without giving reasons. SUISA may, in particular, interrupt access for maintenance purposes and during works on the system.

SUISA cannot guarantee the accuracy and unrestricted availability of the data made available through its website and the Members Area (and the online services offered there); SUISA is not liable for any direct or indirect damages suffered by the Heir, the Representative or any third party in connection with the use of information obtained by the Heir or the Representative through its website or the Members Area.

If the Heir or the Representative no longer intend to use the Members Area, they must inform SUISA promptly. SUISA will then immediately block their access to the Members Area.

6. Information about the entitled parties, musical works and data protection

6.1 In general

The Heir undertakes to provide SUISA, in good time, with all necessary information and notices for the administration of the rights, and to respond to SUISA's inquiries.

The Heir or the Representative undertake to promptly notify SUISA of any changes in their personal particulars such as address, telephone number, email address, payment instructions, VAT number, etc. Royalty statements and other correspondence are considered validly delivered if they are sent to the last address (postal or email) communicated by the Heir or the Representative. If SUISA does not have a valid delivery or payment address for the Heir or the Representative, SUISA's obligation to send royalty statements and other correspondence and to transfer distribution payments is suspended. SUISA is not obligated to make investigations for the postal or payment address.

SUISA assumes that the Heir or the Representative is the economic beneficiary of the distribution proceeds paid to them and that such amounts are duly declared to the tax authorities. If the Heir or the Representative is not the economic beneficiary, or is not the only economic beneficiary, or if the tax authorities request information in this regard, they undertake to communicate all necessary particulars to SUISA.

At the death of an heir, or at the withdrawal of the Representative, the heirs must appoint a (new) joint representative for SUISA. As long as the heirs are unknown, or no (new) joint representative has been designated, or the estate has not been definitively settled, SUISA's obligation to send royalty statements and other correspondence and pay distribution proceeds is suspended.

6.2 Registration of musical works

The Heir undertakes to register, completely, truthfully and accurately, all published musical works authored or co-authored by the Author. All co-authors, lyricists, arrangers and other parties entitled to parts of the works (samples, beats, etc.) must be indicated. Excepted are the musical works, if any, which the Author had already registered with SUIA during his or her lifetime. The Heir is bound by the declaration that the Author is the author or co-author of the musical work. The Heir undertakes not to register any works generated solely by artificial intelligence.

Musical works must be registered in writing on the forms supplied by SUIA or via the online service – if available – in the Members Area of SUIA's website. Section 5 may apply.

The following must be attached to the works registration:

- for arrangements of unprotected works ("domaine public"): a copy (as a score or in the audio format decided by SUIA) of the original work and the arrangement;
- in the case of arrangements of protected musical works and the use of existing parts of works (samples, etc.): the permission of the rightholder(s);
- for all musical works: at SUIA's request, a copy in the format decided by SUIA which SUIA can reproduce and also pass on to third parties to facilitate rights management.

Registrations must be filed within the following time limits:

- for musical works published before the rights administration agreement was signed: within three months of the date of the rights administration agreement;
- for musical works published during the term of the rights administration agreement: within one month of the publication of the work.

As long as a musical work is not completely and accurately registered, the Heir is not entitled to any distribution proceeds.

The Heir shall hold SUIA harmless against any claims asserted by third parties (including court and legal fees) on the grounds of unjustified or inaccurate work registrations.

The Heir undertakes not to register with SUIA any musical works which have not yet been published.

6.3 Use of information (data protection)

SUIA is entitled to collect and process personal data relating to the Heir, the Representative and the Author for all purposes in connection with the implementation of the rights administration agreement and a possible

membership and, in particular, for the purpose of managing the Heir's rights, combating piracy and for statistical and scientific purposes and, in the same context, to disclose the data to third parties in Switzerland or abroad. Personal data includes indications and documents relating to the Heir and their identity, the relationship with SUIA as a principal or member, the Representative, the Author, the rights administration agreement, the Author's musical works and usage thereof, royalty statements and payments.

The Heir or the Representative agree that, in the framework of the above-described data processing, SUIA may, in particular:

- a. keep records on them (in printed and/or electronic form);
- b. enter personal data in databases;
- c. disclose personal data to sister societies in Switzerland and abroad for processing in the same scope as SUIA;
- d. disclose personal data to sister societies in countries which do not offer the assurance of adequate data protection comparable with Switzerland's.

The Heir expressly agrees that information concerning the musical works and the rightholders in those works (but not concerning the shares in the proceeds of the works) may be made publicly available in Switzerland and abroad (via internet in particular).

Moreover, SUIA shall not disclose personal data about the Heir, the Representative or the Author to third parties unless it is obliged to do so by Swiss or foreign law or pursuant to Swiss or foreign administrative or judicial orders.

SUIA ensures that personal data is protected against unauthorised access, unauthorised use and unauthorised disclosure through appropriate technical and organisational measures offering a reasonable level of data security. The Heir or the Representative are responsible for data security on any computers used.

If the Heir or the Representative have access to SUIA's website Members Area and can call up, enter or change data and information about themselves and the Author's works, the Heir or the Representative are responsible for checking and correcting the stored personal data relating to themselves and the Author.

The Heir or the Representative can ask SUIA to provide information about any of their or the Author's personal data processed by SUIA and to correct such data where necessary. Before giving information or correcting personal data, SUIA reserves the right to ask the applicant for due identification.

After termination of the rights administration agreement, the Heir may expressly notify SUI SA that their or the Author's personal data may no longer be processed as of the termination date. SUI SA must then cease any further processing of such data unless there are other justifications for processing certain personal data (e.g. statutory retention periods or an overriding interest in the allocation of the unique author identification).

The applicable Privacy Policy Statement published by SUI SA (on its website and on forms) applies in all other respects.

7. Distribution, royalty statements and advances

7.1 Distribution of revenues

SUI SA is obligated to distribute the collected royalties in accordance with its final, legally valid Distribution Rules. The Distribution Rules in effect when the statement is prepared are authoritative.

The Heir acknowledges that the Distribution Rules may be amended at any time. The amendments to the Distribution Rules approved by the regulatory authority, the IGE (Swiss Federal Institute of Intellectual Property), are published in SUI SA's official journal for principals and members, on SUI SA's websites and in the SHAB (Swiss Official Gazette of Commerce); they may be appealed before the courts within 30 days.

Unless another distribution key for the distribution of royalties between the entitled parties of a work is indicated in the works registration, the Heir consents to the use of the distribution key specified in the Distribution Rules. Distribution keys which are not in compliance with mandatory provisions of the Distribution Rules are invalid.

7.2 Royalty statements

SUI SA issues statements of the revenues from the Author's musical works to the Heir several times a year in accordance with its Distribution Rules and/or those of its sister societies. This obligation does not apply in the case of works that have not been assigned any revenues.

Royalty statements are sent to the last address (postal or electronic) communicated by the Heir or the Representative. If SUI SA does not have a valid address for the Heir or the Representative, the second paragraph of point 6.1 applies.

7.3 Advances

SUI SA can grant the Heir advances commensurate with the past and/or anticipated use of the Author's works. SUI SA is entitled to offset such advances.

If the Heir's account shows a negative balance two years after an advance has been made, SUI SA may demand that the negative balance be repaid within three months.

7.4 State charges (taxes, social security and other)

SUI SA is entitled to deduct from the distributable amounts any taxes and other charges payable pursuant to Swiss law, foreign laws or international treaties.

If, during the term of the rights administration agreement, the Heir is required to pay value-added tax by law or opts to do so, the Heir must notify SUI SA promptly, indicating their VAT registration number; SUI SA then calculates the distribution amount plus VAT at the relevant rate. The Heir must settle the value-added tax directly with the tax authorities. If the Heir fails to do so, or wrongfully claims VAT from SUI SA, the Heir will be comprehensively liable towards SUI SA (for taxes, fines, penalty charges, interest, costs, etc.). Moreover, if the Heir decides to revoke the option, SUI SA must be promptly notified. Until it is notified of the Heir's decision to exercise or revoke the VAT option, SUI SA prepares its royalty statements with or without VAT, as the case may be.

The Heir or the Representative must provide SUI SA with all VAT-related supporting documents.

The Heir is directly responsible for declaring the royalty payments to the tax authorities and social insurance offices (AHV/AVS, IV/AI, EO/APG, etc.).

8. Pseudonyms

The Heir must specify their or the Author's pseudonyms in the rights administration agreement.

During the life of the rights administration agreement, the Heir may notify new pseudonyms to SUI SA; to avoid possible confusion with other names or pseudonyms, new pseudonyms must, however, be chosen in consultation with SUI SA.

9. Membership in SUI SA

If the Author was already a member of SUI SA, the membership is transferred to the Heir. If the Author was a principal of SUI SA at his or her death, the Heir will be admitted as a full member, with the right to vote and be elected, as soon as the membership conditions set forth in the applicable Articles of Association are satisfied.

10. Entry into force and termination of rights administration agreement

10.1 Entry into force

The rights administration agreement comes into effect retroactively from the death of the Author, the Heir or

the Representative, as the case may be. It is valid for an indefinite period.

The rights administration agreement supersedes and replaces any prior rights administration agreements signed between the Heir or the Author and SUI SA. Any other existing agreements and exceptions with regard to rights or countries, as well as any pseudonyms, remain in full force and effect provided they are not inconsistent with the applicable rights administration agreement.

10.2 Termination

The rights administration agreement may be terminated by either party with six months' notice for the end of any calendar year.

If SUI SA has no valid address on record for the Heir or the Representative for five years, or if no (new) joint representative has been designated by the legal successors in the ten years following the death of the Heir or an heir or the withdrawal of the Representative, the rights administration agreement automatically expires at the end of the year. If no valid payment address is known to SUI SA thereafter, any distribution proceeds which cannot be paid are set aside for another five years after which time they vest with SUI SA.

If there is a negative balance on the Heir's account, all of the following rights are suspended: the right to terminate the agreement, the right to except certain groups of rights from transfer to SUI SA (rights administration agreement, D), the right to automatic termination failing a valid address (in accordance with paragraph 2) and the right to subsequently except certain countries (point 4.2) and/or to transfer membership to a sister society (point 10.3).

Upon termination of the rights administration agreement, all the transferred rights revert to the Heir and access to the Members Area of the SUI SA website will be blocked.

Any previously licensed uses which take place after the termination of the rights administration agreement are reserved.

10.3 Transfer to a sister society

The transfer of all rights to a sister society or limited transfers of individual rights or countries are permitted subject to the termination rules under point 10.2.

10.4 Financial consequences of the termination of the rights administration agreement

The Heir is entitled to a subsequent royalty statement for uses during the term of the agreement, and to the payment of the corresponding amounts. There are no further financial claims against SUI SA.

Language disclaimer

To facilitate reading, the gender-neutral pronouns "they/their/them" are used as singular pronouns for the Heir and the Representative instead of "he/she, his/hers, him/her".

The English-language version of these General Terms and Conditions for Rights Administration has been translated for your convenience from the German-language original. In case of discrepancies, the German-language original is authoritative.